

VIDYASAGAR UNIVERSITY
DIRECTORATE OF DISTANCE EDUCATION

Midnapore - 721102



SYLLABUS
For the
Master of Arts
in
SANSKRIT

VIDYASAGAR UNIVERSITY
SYLLABUS FOR P.G. COURSE IN SANSKRIT,

Part - I

Paper - I : VEDAS & VEDĀNGAS

[First Half - 60]

(A) Selected Hymns with Sāyana's Commentary --- 40

- i) R̥gveda : 1.1-3, Puruṣasūkta X: 90, Pururavā Urvas'ī X: 95 : Nasadiya Sukta : X : 129.
- ii) Yajurveda : S'ivasan kalpa : 1:6 (Uvata)
- iii) Atharvaveda : Pr̥thivi XII : 1.1 - 10 (Sāyana)

(B) Brāhmaṇas & Upaniṣads --- 20

S'atpatha Brāhmaṇa : Pañcamahāyajña - XI 5.6.1 -9

Aitareya Brāhmaṇa : S'una h̥kṣepa Ākhyāna : VII.33.3

Kathopaniṣad : Adhyāna - I

Br̥hadāraṇyaka : Adhyāya IV. 5th Brāhmaṇas

[Second Half - 40]

(I) Nirukta : Adhyāyas I & II ---25

Four-fold division of Padas, Concept of Nāma and Ākhyāta, Meaning of Upasarga, Meaning and categories of Nipātas, Sadbhāvakāra, Purposes of study of Nirukta, Principles of Etymology and Etymologies of the following words : Ācārya, Vīra, Hrada, Go, Samūdra, Vṛtra, Āditya, Ūṣas, Megha, Vāk, Udaka, Nadi, Asva, Jātavedas, Vais'vānara, Nighanta.

(II) R̥gvedabhyaṣya bhumika by sāyana ---15

Paper - II : GRAMMAR & LINGUISTICS

[First Half - 60]

- i) Siddhānta kaumudī : Sa m jñā and Paribhāṣā ---20
ii).....": Ac Sandhi, Pr akritibhāva , Ajantapu m linga -
---20
iii) ": Dhatus - bhu & Edha ---20

[Second Half - 40]

- I) Theoretical basis of historical linguistics. Classification of IE lan-
guage, Family of languages, Phonetic laws and tendencies - 20
II) Historical development of OIA - 20

Paper-III : HISTORY OF SANSKRIT LITERATURE

[First Half - 50]

- I) Vedic : ---25

Brief outline of Sa m hitās, Brāhma ṇ as ,
Āra ṇ yakas, Upanishads, Vedā ṇ gas & Sūtras :
Age of R̥ gveda - Eastern & Western views
Arrangement of the R̥ gveda , Recensions of the Sa m hitās

- II) Epics and Purā ṇ as : ---25

Arrangement of two great epics, legends and society available in
these epics, their literary value and influence on Indian culture
Purā ṇ as - Definition, contents and classification, Purā ṇ ic cos-
mology, Purā ṇ ic legends, Historical and literary value &
Purā ṇ as

[Second Half - 50]

- i) Dramas - Origin and development
ii) Kāvya including inscriptions
iii) Lyric poetry, Didactic Poetry, Prose Romance and Campus
iv) Historical Writings
v) General acquaintance with Scientific & Technical literature

Paper - IV : PROSE, POETRY AND DRAMA

[First Half - 60]

- i) Harṣ acarita Ch. V : ---20
ii) Nai ṣ adhacarita , Canto - IX : ---20
iii) Meghdūta ---20

[Second Half - 40]

- i) Mṛcchakatika ---20
ii) Mudrārak ṣ asa ---20

Part-II

Paper - V : POETICS : THEORIES OF DRAMA :

[First Half - 60]

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|----------------------------------|-------|
| 1) Kāvya prakāśa ch-I, II, IX, X | ---40 |
| 2) Dhvanyāloka Ch.- I | ---20 |

[Second Half-40]

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|-----------------------------|-------|
| 1) Nāṭyaśāstra Ch. - I & VI | ---20 |
| 2) Daśarupaka Ch.-I & III | ---20 |

Paper - VI : PHILOSOPHY

[First Half - 50]

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|------------------|-------|
| 1) Tarkabhāṣā | --- |
| 2) Sāṃkhyakarika | ---25 |

[Second Half - 50]

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|-----------------------------|-------|
| 3) Vedāntasāra | ---25 |
| 4) Mahabhāṣya : Pāśasāhnikā | ---25 |

SPECIAL PAPERS :

Group -A : Literature and Literary Criticism

Paper - VII

[First Half - 60]

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|--|------|
| 1. A brief outline of Post-Independence Sanskrit Literature with special reference to Bengal | - 20 |
| 2. Buddhacarita, Canto 1. | - 20 |
| 3. Raghuvaṃśa, Canto 1. | - 20 |

[Second Half - 40]

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| 4) Uttaraṃacarita | -20 |
| 5) Amaramaṅgala | -20 |

Paper - VIII

[First Half - 60]

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|---|-----|
| 1. A brief outline of Sanskrit Literary Criticism and Poetic Philosophy of Aristotle and Rabindranath | -30 |
| 2. Rasagāṅgādhara, Chapter - 1 (Upto Rasanirupana)- 30 | |

[Second Half - 40]

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| 3. Vakroktijivita, Chapter-1 | -20 |
| 4. Kāvya mīmāṃsā, Chapter- 4-6 | - 20 |

Group - B : Philosophy

Paper - VII

[First Half - 50]

- | | |
|---|-----|
| 1. Sarvadarśana saṃgraha : Bauddha, Arhata and Pūrṇaprajñā | -40 |
| 2. Translation of Sanskrit Passages from the prescribed philosophical texts | -10 |

[Second Half - 50]

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| 3. History and Development of Philosophical Traditions in Sanskrit | -40 |
| 4. Technical Terms of Indian Philosophy | -10 |

Paper - VIII
[First Half - 50]

1. Brahmasūtra : Catuḥsutrī with S'āṇkarabhāṣya (including Adhyāśabhāṣya) - 30

2. Mānameyodaya (Pr amāṇa Section) - 20

[Second Half - 50]

3. Nyāyasūtra : with Vātsyāyanabhāṣya (upto Apavarga Sūtra 1.1.22) - 30

4. Bhāṣāpariccheda with Siddhāntamuktāvalī : Vyāptilakṣaṇa (both Purvapakṣa and Siddhantapakṣa). - 20

Note: Students may answer questions in Sanskrit or in Bengali or in English. However, at least one question in each half must be answered in Sanskrit.

VIDYASAGAR UNIVERSITY

M.A. IN SANSKRIT

Text and Reference Books for Consultation:

Paper - I :

S'rautapatha : C.U. Publication

The New Vedic Selection : K.N. Sastri and B.B. Chaubey

R̥gveda Sa mhitā : Vaidik Sa m's'odhan Mandal, Poona (Vol. IV)

Aitareya Brāhmaṇa : Ānanda As'ram, Poona

Kathopaniṣad : Ed. by Bramhacārī Medhācītanaya

Bṛhadarāṇyaka Upanishad : Ed. by Das, Ghosh and Goswami

Niruktam : Ed. by Amareswar Thakur

R̥gvedabhāṣyabhūmika - Ed. by Gurushankar Mukhopadhyay

Vedamīmāṃsā : Anirvāṇa

Paper - II :

1) Vaiyakāraṇa - Siddhānta - Kaumudi - Ayodhyanath Sanyal

(Sa m jñā & Paribhāṣā)

2) ...Do... (Sa m jñā & Paribhāṣā Prakaraṇa) - Mrinal Kanti

Gangopadhyay

3) ...Do... (Paribhāṣa Prakaraṇa) - Karunasindhu Das

4) ...Do... (Sandhi Prakarana) - Karunā sindhu Das

5) ...Do... (Tinanta Prakaraṇa) - Parbati Chakraborty & D.K. Das

6) Elements of the Science of Language - I.J.S. Taraporewala

7) The Sanskrit Language - T. Burrow

8) A Handbook of Sanskrit Philology - Satyaranjan Banerjee

9) Sanskrita O Prākṛta Bhāṣār Kramavikāsa - Paresh Ch.

Majumdar

Paper - III :

- 1) A History of Indian Literature - M. Winternitz
- 2) History of Sanskrit Literature - De and Dasgupta
- 3) History of Classical Sanskrit Literature - M. Krishnamachariar
- 4) Survey of Sanskrit Literature - C. Kunhan Raja
- 5) Samskr̥ta Sāhityer Ruparekhā - Biman Chandra Bhattacharya
- 6) Samskr̥ta Sāhityer Itihāsa - Dharendra Nath Bandyopadhyay
- 7) Vaidik Sāhityer Itihāsa - Sm. S'ānti Bandyopadhyay
- 8) History of Sanskrit Literature - A.B. Keith
- 9) The Sanskrit Drama - A.B. Keith
- 10) Purāṇa Paricaya - Ashok Chattopadhyay

Paper - IV:

- 1) Har ṣacarita - ed. by P.V. Kane
- 2) Har ṣacarita - ed. by Jibanananda Vidyasagar
- 3) Nai ṣadhacarita - A Critical Study - by A.N. Jani
- 4) Nai ṣadhacarita of Sriharsa - K.K. Handiqui
- 5) Nai ṣadhacarita (Carto : IX) : - Debkumar Das
- 6) The Meghadūta of Kalidasa - S.K. De
- 7) Meghdūta - M.R. Kale
- 8) Meghadūta Paricaya - Parbati Charan Bhattacharya
- 9) Mṛ cchakatika - M. R. Kale
- 10) Mṛ cchakatika - Haridas Siddhanta Bagisha
- 11) King S'ūdraka and his Drama - Biswanath Banerjee
- 12) Mudrārak ṣasa - M.R. Kale
- 13) Mudrārak ṣasa - Sitanath Acharya & Debkumar Das

Paper - V :

- 1) Kāvya prakāśa - R.D. Karmakar
- 2) Kāvya prakāśa - Ramananda Acharya
- 3) Dhvanyāloka - Bishnupada Bhattacharya
- 4) Dhvanyāloka - B. Mukhopadhyay
- 5) Dhvanyāloka - O-Locana - S. Sengupta & K. Bhattacharya
- 6) Kāvya prakāśa - B. Bhattacharya & J.S.L. Tripathi
- 7) Dhvanyāloka of Ānanda var dhana - K. Krishnamoorthy
- 8) Dasarūpaka - R.S. Tripathi
- 9) Dasarūpaka (Ch. I, II, III) - Edited by Sitanath Acharya & Debkumar Das
- 10) Nāṭyaśāstra - R.S. Nagar
- 11) Bhārata Nāṭyaśāstra - S.C. Bandyopadhyay
- 12) Abhinavagupter Rasabhāṣya - Abanti Kumar Sanyal
- 13) Laws and Practice of Sanskrit Drama - S.N. Sastri

Paper - VI :

- 1) Tarkabhāṣā - Ed. Vadarinath Sukla
- 2) Sā m khyatattvakaumudi - Narayan Chandra Goswami
- 3) Vedāntasāra - Edited by Kalibara Vedantavagisa
- 4) Vedāntasāra - Edited by Brahmachari Medhachaitanya
- 5) Mahabhāṣya - by K.C. Chatterjee
- 6) Mahabhāṣya (Paspasa) - Edited by S. Sengupta
- 7) Mahabhāṣya (Paspasa) - Ed. Dandiswami Damodara Ashram

Special Papers

GROUP - A : LITERATURE AND LITERARY CRITICIS

Paper - VII :

- 1) The Buddhacarita - E.H. Johnston
- 2) Asvaghōṣa : A Critical Study - B. Bhattacharya
- 3) Raghuvaṃśa - Edited by M.R. Kale
- 4) Raghuvaṃśa (Canto - I) - Edited by Debkumar Das
- 5) Uttararāmacarita - Haridasa Siddhantavagisha
- 6) Uttararāmacarita - Ed. G.K. Bhat
- 7) Uttararāmacarita - Ed. by S. Acharya & D. K. Das
- 8) Bhavabhūti - V.V. Mirashi
- 9) Uttararāmacarita Alamkaraḥ (skt.) - K.C. Khatua
- 10) Amaraṃga - With the commentary of Srijiva Nayatirtha
- 11) Saṃskṛita Sahitye Banglar Dana - Suresh Bandyopadhyay
- 12) Modern Sanskrit Literature : Some observations - R. Chattopadhyay
- 13) Modern Sanskrit Drama of Bengal - Rita Chattopadhyay
- 14) Post Independent Sanskrit Literature - Manibhai K. Prajapati
- 15) A Critical Study of Modern Historical Sanskrit Drama of Bengal Pandits of the 19th & 20th Centuries - Biswapati Roy

Paper - VIII

- 1) Aristotle's Theory of Poetry and Fine Arts - Butcher
- 2) Poetics - Translated by Ingram Bywater
- 3) Sāhitya - Rabindranath Tagore
- 4) Sāhityer Swarup - Rabindranath Tagore

- 5) Sāhityatattve Rabindranath - Satyendra Nath Ray
- 6) Rabindranath : Saundaryadarshana O Alamkarasastra - B. Bhattacharya
- 7) Rasagāṇadhara - Madan Mohan Jha
- 8) Rasagāṇadhara (Adhyāya -I) - Sandhya Bhaduri
- 9) Rasagāṇadhara (Vol.I) - Chinmoyi Chatterjee
- 10) Rasasamīkṣā - Ramaranjan Mukherjee
- 11) Kāvyaśloka - Sudhir Dasgupta
- 12) A History of Indian Aesthetics - K.C. Pandey
- 13) Indian Aesthetics And Science of Language - Tarapada Chakraborty
- 14) Vakroktijīvitā of Kuntaka - K. Krishnamoorthy
- 15) Vakroktijīvitā - S.K. De
- 16) History of Sanskrit Poetics - P.V. Kane
- 17) History of Sanskrit Poetics - S.K. De
- 18) Katakasya Kāvyaadarsanam - Prof. S. Acharya
- 19) Comparative Aesthetics - K.C. Pandey
- 20) Rajsekharā O Kāvyaśīlā - Nagendra Nath Chakraborty
- 21) Sāhityaśīlā - Bishnupada Bhattacharya
- 22) Nandantattva Jijñāsa - Tarun Mukhopadhyay

Group - B - (DARS'ANA)

Paper - VII

- 1) Sarvadars'anaśīlā (Bauddha) - Ed. by Panchanan Sastri
- 2) Sarvadars'anaśīlā (Bauddha and Jaina) - Sanjit Kr. Sadhukhan
- 3)Do..... - Ed. by Basudeva Sastri Abhyānāra
- 4) A History of Indian Logic - S.C. Vidyabhusana

- 5) Bharatiya Dars'ana Kosa-Srimohan Bhattachariya & Dinesh Ch. Bhattacharya
- 6) A History of Indian Philosophy - Surendranath Dasgupta
- 7) Indian Philosophy - S. Radhakrishnan

Paper - VIII

- 1) Vedāntadars'ana (Ch.I) - Durgacharan Sā n khya Vedāntatirta
- 2) Bhāmati - Ed. by Srimohan Bhattacharya
- 3) Mānameyodaya - Ed. by Dinanath Tripathi
- 4) Nyāyadarsana (Vol.I) - Ed. by Phanibhusan Tarkavagisha
- 5) Bhā ṣāpariccheda - Ed. by Panchanan Sastri
- 6) Bhā ṣāpariccheda - Samik ṣā - Dipak Ghosh