

2016

M.A. Part-I Examination

ENGLISH

PAPER—IV

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Group—A

Answer any four questions.

1. Analyse the morphological structure of any four of the following : 4×2

Unfortunately, Swimming Competitions, Analyses, Co-operation, Understatement, Unquestionably, Women, ashamed.

(Turn Over)

2. Analyse the structure of the following noun phrases :

4×2

- (a) Half the amount spent on health-care.
- (b) Kapil's last ten test-match wickets.
- (c) All this happy-go-lucky way of life.
- (d) One of his senior colleagues going abroad.

Or

Define participle phrase and adjective phrase. Discuss their diverse structures as pre-modifiers with illustrations.

3. Identify the Verbal Groups and analyse them : 3×2

- (a) I should have relented earlier.
- (b) How can this be patched up?
- (c) Please never believe what he is saying.

4. Explain any five of the following : 5×2

Acronyms, Apposition, Collocation, Isogloss, Compounding, Allomorph, Sociolect, Linguistic Competence.

Or

'Language is a system of systems'. Discuss.

5. Draw deep structure trees for the following sentences :

3×3

- (a) Why has he never been warned ?
- (b) Everybody wants to be successful.
- (c) That he passed the exam was enough.

Or

Compare with examples the processes of Subordination and Coordination.

6. Comment on the ambiguity features of the following sentences :

3×3

- (a) I told her stories.
- (b) You can depend on any expert and industries worker.
- (c) They are painting brushes.

Or

Show how modern grammar deviates from the traditional approaches.

(Turn Over)

Group—B

7. Describe the phonetic functions of teeth, Alveolar ridge and Vocal cords. 8
8. Write brief notes on the Lateral, Glottal and Velar consonants. 10
9. Distinguish between (any three) : 3×3
- (a) Phoneme and Allophones ;
 - (b) Regressive and Progressive Assimilation ;
 - (c) Onset and Coda ;
 - (d) Close approximation and Open Approximation ;
 - (e) Syllable-times and Stress-times Languages.
10. Write brief notes on any three of the following : 3×3
- (a) Aspiration ;
 - (b) Retroflex ;
 - (c) Triphthongs ;
 - (d) Nasalization ;
 - (e) Juncture.

11. Mark stress and intonation in the following sentences
(Attempt any four) : 4

- (a) - Who asked you to do that?
- Nick asked me to do that.
- (b) The man must be below forty,
forty-two, I mean.
- (c) - Please count them now.
- One, two, three, four and five.
- (d) Though no one expected, Sindhu made it to the final.
- (e) Who does not want to be happy?
- (f) - How did you find the girl?
- She is pretty but

12. Write a phonemic transcription of the following : 5

All is well. We believe it or not, thousands of years back a minister in the royal court really took it to his heart. But his friend, the king never approved of this dictum, and often rebuked the minister for his persistence. One day, while hunting in the jungle together, the king was suddenly attacked by a tiger. His life was saved finally but at the cost of two fingers that made a meager meal for the animal. On seeing his bleeding hand, the friend consoled, 'Never mind, all is well'. Almost dying in pain, the king got furious. Soon after their return to the court, he put the minister into jail saying, 'Never mind the jail, because all is well'.

13. Render the following phonetic text into orthographic text :

5

✓ //jɪz rəʊld ən//bəʊθ ðə frendz gru: greɪə/hɪz frend stɪl bi:ɪŋ kept ɪn dʒeɪl/ðə kɪŋ
went tə ðə dʒʌŋɡl fə ha:ntɪŋ ɔ:l ələʊn//ðɪs taɪm, ɪt wɒz nəʊ taɪɡə/bat ə ɡæŋ əv
kænbəlz ðət kæptɪveɪtɪd hɪm//ðeɪ tu:k hɪm tə ðeərə keɪv/ðen sta:tɪd tə selbreɪt/
dʒʌmpɪŋ/skrɪmɪŋ/sɪŋŋ/da:nsɪŋ/mu:vɪŋ ɪn ə sa:kl raʊnd ðə faɪə//ɔ:l redɪ fə ðeərə
sʌmpʃʊəs mi:l/ðə reə menju: əv ə reʊstɪd kɪŋ//ðə kɪŋ sta:tɪd kaʊntɪŋ daʊn hɪs
la:st sekəndz//

//stop//stop// ə fɪrl ha:f vɔɪs jeld//wɪ kæn nevə ækssept ɪt əz əʊə fɪ:d//hɪ ɪz nɛt
pɜ:fekt/ hɪz fɪŋɡəz aɪ ɔ:lredi bɪtɪn ɒf// səʊ ðə kɪŋ wɒz speəd//

//seɪvd naʊ baɪ hɪz bɪtɪn ɒf fɪŋɡəz/ðə kɪŋ rʌft tə ðə mɪnɪstər ɪn dʒeɪl//
//maɪ frend/ju: weə raɪt//lu:zɪŋ fɪŋɡəz ɪz ɔ:lsəʊ wel/aɪ ɑɡrɪ/bɪkɔ:z ɪt hæz seɪvd
maɪ laɪf//aɪ pʊt ju: heə ənd meɪd ju: saɪfər fər telɪŋ ðə truθ//pli:z fəɡɪv mi//ðə kɪŋ
əpələdʒaɪzd//

//naʊ frend/dʒeɪl ɪz ɔ:lsəʊ wel//ju: dʒeɪld mɪ/ənd θæŋk ju: fə ðət //mɪnɪstər seɪd//

//wɒt// wɒt də ju: mɪ:n//

//hæd aɪ bi:n fri:/aɪ mʌst hæv bi:n ðeə ɪn ðə dʒʌŋɡl wɪθ ju://maɪt hæv bi:n kɔ:t
baɪ ðə kænbəlz//ənd wɒns kɔ:t mʌst hæv bi:n ɪ:tn ʌp/bɪkɔ:z aɪ əm ə pɜ:fekt fɪ:d
fər ðem//ju: seɪvd maɪ laɪf baɪ ɪmpraɪzɪŋ mɪ//ɔ:l ɪz wel//ðə mɪnɪstər smɑɪld//